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### **Abstract**

Nowadays, modernization, development and adaptation in society is more and more linked to primarily dromocratic teletopy, i.e. the ability and readiness to connect to networks. The process of modernization received a new and powerful impetus over the last decade. This impetus is increasing the speed of information translation (transfer). However inseparable from networks and meta-networks speed is, it can be studied relatively independently in a given context, as indicated by P. Virilio in his dromologic research. Dromologic research of "man's status in the world" shows that man – his *perception*, his *language* as well as his *thinking* is substantially changed by the speed of information translation. Virilio devoted a considerable part of his work to the changes of *perception* of reality. He studied how a new way of perception of reality is created owing to ever increasing speed of sequential information transfer, how new aesthetics – aesthetics of disappearing – is formed thanks to cinematographic (i.e. visualized) division. The following text aims at showing that ethics, those issues concerning moral values, ethical standpoints and substantiations of various social dilemmas and conflicts overnight have rapidly ended up in a new element created by the speed of information transfer in networks.

**Keywords:** dromology, teletopy, logistic of perception, speed, technological devices

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